

M uu_uu	M AKs2_3/Df8
Courses of study	Landscape Architecture
Name of module	<i>Genius loci</i> as a basis in regeneration activities
Language	English
Type of module (obligatory/optional)	Optional
Level of module	Full-time study at Landscape Architecture, speciality: Landscape design and conservation of native landscape
Year of study for courses	II
Semester for courses of study	1
ECTS points With lecturer/without lecturer	3 (1,68/1,32)
Status of lecturer, name and surname	Renata Józwick, PhD in Architecture
Units proposing subject	The Department of Landscape Design and Conservation at the Faculty of Horticulture and Landscape Architecture, University of Life Science in Lublin
Aim of subject	<p>Aim of subject is analysis and evaluation of scope and effectiveness in protection of cultural values, in public space area, through design activities (research by design methods). The activities has aim to to exploit the potential of cultural heritage by placing particular emphasis on the presence of <i>genius loci</i>.</p> <p>Substantive field includes problems of cities threatened by globalization process and cities which has historical potential – where are present cultural values.</p> <p>Research is justified by the change of the paradigm of historical protection and the change of approach in the architectural design of public spaces. The inclusion in the urban space of the typical solutions once for theatrical scenographic space. “Stage productional” model is an answare the question of cultural changes, which are characteristic for modernity world. Authentic in conservation is replaced by other methods, which the narrative is dominant factor. Creation of scenographic elements in public space (sometimes even temporary) is not innovation. Similar objects was designed very often in the 17th century, but then they have other significance. By isolation of Genius Loci can be created very conception of regeneration.</p>
Contents of module – to 100 words	The student is familiar with the model of space formation, which is based on narrative concept. The development of the concept is the result of preliminary studies in the field of contemporary culture and analysis of places and local conditions. Study and design project are based on photographic and other artistic techniques.
List of compulsory reading	<p>Gabor Sonkoly, Historical Urban Landscape, Palgrave/MacMillian, 2017;</p> <p>Catherine Dee, To design landscape. Art, Nature &Utility, Roulledge, 2012;</p> <p>Cultural Landscapes. Balancing nature and heritage in preservation practice, Richard Longstreth (ed.), University of Minnesota, 2008;</p> <p>Mark Goulthorpe, The possibility of architecture, Routledge, 2008;</p> <p>.. and other will be announced in the future</p>
Planned methods of teaching	Analysis of selected texts in the field of contemporary culture

	<p>- in the context of heritage protection issues; Discussion on the subject matter; Choice of design location; Field activities - photography aimed at further project activities; Develop a design concept based on guidelines developed during the course; Final design; Public presentation of works.</p>
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